

## Acknowledgements

All the New Testament writers are our teachers, but we each benefit from some of them more than others. It depends on who we are, what we're doing, and other factors. For me, Luke has a special place, because he started me on an intriguing journey. Mark too: he, more than anyone else, showed me *many* 'new things'. Paul and Tertius, likewise: because they showed me a new finishing line. But here, I want to express my gratitude to many other writers too who have had their influence on me. Especially, I want to name the scholars below. I list also their particular papers and books that stirred me in the earlier years of my investigations by showing me 'new things'. These awakened me to the task of reading the New Testament Books in the ways that the original writers intended.

In order, from the beginning:

- Bailey, K.E.**, *Poet and Peasant: A Literary Cultural Approach to the Parables*, Eerdmans, Grand Rapids, 1976
- Talbert, Charles H.**, *Literary Patterns, Theological Themes and the Genre of Luke-Acts*, Society of Biblical Literature Monograph Series 20, Scholars Press, Missoula, Montana, 1974
- Goulder, M.D.**, 'The Chiastic Structure of the Lucan Journey', *Texte und Untersuchungen* 87 (1963), pp.195-202
- Fenton, J.C.**, 'The Gospel of St. Matthew', *The Pelican New Testament Commentaries*, Penguin Books, 1963
- Talbert, Mary Ann**, *Sowing the Gospel: Mark's World in Literary-Historical Perspective*, Fortress Press, Minneapolis, 1989
- Robbins, Vernon K.**, *Jesus the Teacher (A Socio-Rhetorical Interpretation of Mark)*, Fortress Press, Philadelphia, 1984
- Mack, Burton L.**, *Rhetoric and the New Testament*, Fortress Press, Minneapolis, 1990
- Drury, John**, 'Mark 1.1-15: An Interpretation', in *Alternative Approaches to New Testament Study*, ed. A.E. Harvey, SPCK, London, 1985, also 'Mark', *The Literary Guide to the Bible*, Eds. Robert Alter and Frank Kermode, Collins, London, 1987, pp.402-417

For his exemplary method in displaying Greek text, in clauses:

- Neiryneck, Frans**, *Duality in Mark: Contributions to the study of the Markan Redaction*, Rev. Ed., Leuven University Press, Leuven, 1988.

Throughout the years of my work, for his exemplary courage and integrity:

- Strauss, David Friedrich**, *Das Leben Jesu: kritisch bearbeitet*, 2 vols., 1<sup>st</sup> ed. Tübingen, 1835-36, 4<sup>th</sup> ed. Tübingen, 1840; tr. George Eliot, *The Life of Jesus Critically Examined*, SCM Press, London, 1973.

And for one very special moment of *many* in my work (see the Appendix following, p.23):

- Aristotle**, *Ars Rhetorica (The Art of Rhetoric)*, tr. J.H. Freese, Loeb Classical Library, Harvard University Press, Cambridge, Mass., 1926).

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